

In 2003, German visual artist Annette Kisling, who lives in Berlin, spent a year in Rotterdam and got interested in the modern architecture and the urban planing of the city. Between 2017 and 2023 she continued her photographic observations.

Verplaatst (completed in 2023) is an extensive photographic work that combines city views of Rotterdam over a period of twenty years. An excerpt of Verplaatst is the series titled Nighttime, now completed with photographs from 2024 and 2025.

Annette Kislings photographs describe the transformation of the center of Rotterdam, that in the past two decades seemed to accelerate and increase in scale. On twenty-one locations in the city, Kisling took series with special characteristics: all in portrait format, arranged next to each other and aimed at visually bringing together structures and settings in the built environment. She achieved this by placing distinct structures, often belonging to different buildings or constructions, in one frame, even if they were at various distances from the camera. The precise framing and the depth of focus reveal a richness of detail and give the work a strong aesthetic intensity. Here, the subjective, partly unconscious experience of urbanity is amplified to a maximum.

Frits Gierstberg on Verplaatst in the exhibition catalog ROTTERDAM IN FOCUS / Photography of the City 1843 - Present / Nederlands Fotomuseum, Rotterdam