Annette Kisling, born in Kassel, lives and works in Berlin and Leipzig
since 2009 Professor for Photography at the Academy of Visual Arts, Leipzig

Studies:
1985–86 Hochschule bildender Künste Kassel, 1986–88 Hochschule für Gestaltung Offenbach,
1989–95 Hochschule für bildende Künste Hamburg (1993–95 Masters)

Scholarships:
2014 bangaloREsidency, Goethe-Institut Max Mueller Bhavan, Bangalore
2009 Deutsches Studienzentrum Venedig, scholarship by the Federal Government for Culture and Media
2009 Künstlerhaus Lukas, residence scholarship, Ahrenshoop, Mecklenburg-Western Pomerania
2007 Chinati Foundation's Artist in Residence Program, Marfa, Texas
2006/07 Cité Internationale des Arts, Paris, scholarship by the Senate for Culture of Berlin
2002/03 Scholarship for Rotterdam, Hessische Kulturstiftung, Wiesbaden
1999 Schloss Balmoral scholarship, Bad Ems, Rhineland-Palatinate
1996/97 Goldrausch scholarship, Goldrausch Künstlerinnenprojekt, Berlin

Exhibitions and exhibition participations, selected:
2026 Ornament and Materie II / Johann Georg von Langen, Dr. Barner Sanatorium, Braunlage
2026 Rotterdam in Focus: The City in Photographs 1843–now. Nederlands Fotomuseum, Rotterdam
2025 Verplaatst, Solo Exhibition, M BOOKS SPACE, Weimar
2025 Robin Hood Gardens, TU Darmstadt, Gallery Parkhaus, Department Picture by Katharina Immekus
2024 Pergola, Galerie M29, Cologne
2023 Opslag-Verplaatst, together with Maarten Janssen, GO West, Borgerstraat, Rotterdam
2023 The Politics of Touch, anniversary exhibition, European Month of Photography Berlin
2022 NREM, together with Katharina Jahnke and Regine Steenbock, Galerie M29, Cologne
2021 Doshi Doshi Doshi, together with Jens Franke und Leonard Wertgen, Studio im Hochhaus, Berlin
2020 Bookies Two, Galerie M29, Cologne
2020 Responses, Goethe-Institut Max Mueller Bhavan, Mumbai
2019 Envoque, Galerie M29, Cologne
2019 Robin Hood Gardens, ETH Zurich, Gallery Maria HIL F, Chair of Architecture and Art by Karin Sander
2017 verhuisd, Solo Exhibition, Goethe-Institute, Rotterdam
2017 Robin Hood Gardens, part of the Conference Poverty viewed at a distance, University of Graz
2017 Vorangegangenheit, together with Katharina Jahnke, Galerie M29, Cologne
2015 Versuch, einen Platz in Berlin zu erfassen, Kunstverein am Rosa-Luxemburg-Platz, Berlin
2014 Object Is Mediation And Poetry, Grassi Museum, Leipzig
2013 Concrete - Photography and Architecture, Fotomuseum Winterthur, Switzerland
2011 Accesso, Solo Exhibition, Galerie Kamm, Berlin
2011 Partie, Solo Exhibition, Kunstverein Palais für aktuelle Kunst, Glückstadt
2010 The Berlin Box, CCA Andratx, Mallorca
2009 Don't Expect Anything, Galeria Francesca Minini, Mailand
2008 les vitrines, Solo Exhibition, Galerie Kamm, Berlin
2007 do you know what, Solo Exhibition, Chinati Foundation, Marfa, Texas
2007 die stadt von morgen, Akademie der Künste, Berlin
2007 Wege zur Selbstverständlichkeit, Set 4, Fotomuseum Winterthur, Switzerland
2006 problems on the way to the modern world, Galerie Kamm, Berlin
2005 Suite, Solo Exhibition, Galerie Kamm, Berlin
2004 Viertel, together with Petra Trenkel, WBD Galerie, Berlin
2004 back to Kassel, Kasseler Kunstverein, Kassel
2003 verplaatsen, Solo Exhibition, XX multiple Galerie, Rotterdam
2003 Barrikaden, Solo Exhibition, Galerie Kamm, Berlin
2003 Förderkoje, Solo Presentation, ART COLOGNE
2002 scheinbar sichtbar: Fotografie als Dokument und Projektion, Kunsthaus Hamburg
2000 Lage, Solo Exhibition, Galerie SSK Joanna Kamm, Berlin
2000 Umgebung zwei, together with Petra Trenkel, Projektes Schreberjugend, Rampe 003, Berlin
2000 Umgebung, together with Petra Trenkel, Presse- und Informationsamt, Frankfurt am Main
2000 Doppel eins, together with Albrecht Schäfer, Galerie SSK Joanna Kamm, Berlin
1998 neue Aussichten, Solo Exhibition with a speech by Hanns Zischler, Merve Verlag, Berlin
1998 Parallelmontage, curated by Silke Grossmann and Heinz Emigholz, K3 Kampnagel, Hamburg

Artist's Books and Editions:
2023 Verplaatst, artist's book, documenting urban change in Rotterdam, EECLECTIC Berlin
2012 weit mehr, an edition in collaboration with Arber & Son Editions, Marfa, Texas
2007 Quartier, artist's book, The Green Box Kunst Editionen, Berlin
2003 kennen, an edition in collaboration with Stichting Blanco, Rotterdam
2000 einige Jahre später, artist's book, Künstlerhaus Schloss Balmoral, Bad Ems
1997 unübersehbare Ansammlungen, artist's book, Goldrausch Künstlerinnenprojekt, Berlin
1993 Nichts meint sich selbst, artist's book, material-83, material verlag, HfbK Hamburg

Essays and Contributions, selected:
2019 Bornemannbauten/Freie Volksbühne: perfomap.de/map10/aneignung/annette-kisling
2014 Bornemann, an essay in collaboration with Isa Melsheimer published in: Ich habe mir das Paradies immer als eine Art Bibliothek vorgestellt, Revolver Publishing, Berlin
2013 Auf Zeit, a photo essay in the catalogue of the exhibition Auf Zeit at the Staatliche Kunsthalle Baden-Baden and the Kunsthalle Bielefeld, Walther König, Cologne
2003 Bornemannbauten, a photo essay in the book Inszenierte Moderne: Zur Architektur von Fritz Bornemann, Jovis Verlag, Berlin

Architectural photography commissioned by and in collaboration with:
Thomas Bendel Berlin, bfs design Berlin, Bruno Fioretti Marquez Architekten Berlin, Caruso St John Architects London, Hager Landschaftsarchitektur Zurich, Hamburg Chamber of Architects, Christoph Langhof Berlin, Lehrstuhl Märkli Peter ETH Zurich, Meili Peter Architekten Zurich, Modersohn und Freiesleben Berlin, ROBERTNEUN Berlin, sauerbruch hutton architekten Berlin, Kirsten Schemel Architekten Berlin ...

Public collections:
Collection of Contemporary Art of the German Federal Republic
Fotomuseum Winterthur
DZ Bank Frankfurt
Neuer Berliner Kunstverein
Kunstuitleen Rottrdam
McNay Art Museum, San Antonio, Texas