

As part of the CIMIG workshop conference „Poverty viewed at a distance / Depicting Destitution across Media“ Annette Kisling will be conversing with Reinhard Braun (art director of Camera Austria and editor of the magazine Camera Austria International) about her artistic methods and approach.

In her photographic work, Annette Kisling examines how architecture shapes and determines designed spaces. She looks at the visible fronts that buildings present to the world. At the CIMIG conference, she will show an excerpt from her most recent work entitled „Robin Hood Gardens“.

Located in London, Robin Hood Gardens, an extensive residential complex designed by Alison and Peter Smithson in the early 1970s, was at the time regarded as an innovative and prestigious project of public housing. The complex is now to be demolished. One of the sets of buildings has already been vacated and is being dismantled; plans for the completion of a new building development have already been decided upon.

Every visit to the site confronts the photographer with a scene of transformation. With her images she wants to render her view of the Smithsons' remarkable architecture comprehensible to other viewers. In Graz, Annette Kisling will be showing a first set of images representing the intermediate state of her long-term project.

Press release for the conference „Poverty viewed at a distance“, University Graz, 2017