

As artist-in-residence, the photographer Annette Kisling spent one year in Rotterdam during 2002 and 2003. She was taken aback by the variegated and lively city and its architecture, by its simultaneously irregular and unassuming appearance. Several photo series then followed, offering portraits of various locations in Rotterdam.

Now, many years later, Annette Kisling has returned to Rotterdam. The city changed enormously in the ensuing years. Rotterdam is still diverse, but the new impression is one of both diversity and a hitherto unknown exclusivity. While the city continues to build upon its unique heterogeneous structures, it has also turned its attention to creating more volume, density, and value. The returning photographer now observes a city more in thrall of economic imperatives.

Annette Kisling revisits some of the locations that served as motives in her earlier works, adapting them for her new photography as a means of interpreting and documenting the changed urban situation. At the same time, she directs her attention to some of the newly erected buildings that contribute markedly to Rotterdam's changed image, including De Rotterdam and the Market Hall.

Over the course of three one-week stays in Rotterdam in April, May, and August of 2017, an extensive new work has taken shape. While the work avoids both a clearly defined beginning and end, it relates a complex impression of the city from the perspective of the photographer.

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