

ANNETTE KISLING *les vitrines*

By simultaneously utilizing the transparent and reflective properties of glass, Annette Kisling seamlessly blends store interiors with outdoor Parisian cityscape. A layered image is captured on a single windowpane. Buildings, traffic and sky melt into wares for sale; our gaze is constantly at work, attempting to discern what belongs where. Yet, while we are presented with two worlds - the enclosed boutique with its secured goods, and the open street just beyond its doors - we never fully belong to either. Nothing is material. Nothing is tangible. Glass is simply an observable medium that suspends images and permits visual permeation to take place. In the artist's words, *les vitrines* "rearranges things into a new order, allowing us to see more and apprehend less". - Annette Kisling was born in 1965 in Kassel, and currently resides in Berlin. In 2007 she published a monograph entitled *Quartier* with Green Box and in 2008 she exhibited *les vitrines* at Galerie Kamm, in Berlin.

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All images pigment piezo prints, cm. 30 x 20, 2008. Courtesy the artist and Galerie Kamm, Berlin





