

Annette Kislings pictures demonstrate such a fineness of structure that they almost recall drawings or prints. The details of a wood become a rhythmic structure in which tree trunks, branches, twigs and small thickets are like strokes of varying emphasis, that run rhythmically through the picture. The space doesn't seem to recede into the distance by means of perspective, but rather to comprise a number of flat layers. The individual photos of the series do not generate a narrative system, but are like a succession of different constellations.

Ludwig Seyfarth about the work „knowing“, 2002